

1. Of Contingency for bass baritone and orchestra

Philip Armstrong

Andante $\text{♩} = 72$

5 **A** ff p ff ff p **B** 4 7

17 **C** ff p ff ff p

21 **D** ff p mf p p mf

23 p mf p p mf

25 p mf p

26 **E** 6 **F** f mp 3

36 **G** 8 **H** 2 3 ff p

48 ff p mf

49 p mf p

2. Hubris for vocalists and orchestra

Philip Armstrong

Adagio $\text{♩} = 68$

A 12 **B** 10 **C** 2 3

p

29 *mf* 3 *p* *mf* 3 *p*

30 *mp* *mf* *mf* *p* *mp* *mf* *mf*

D 9 **E**

p *mf* 3 *p* *mf* 3 *p*

43 *mp* *mf* *mf* *p* *mp* *mf* *mf*

F 4 3 3

f *f*

50 *f* 3 *f* 3 *f* 3

52

mp *p* *mf* *mp*

53

p *mp* *p* *mf* *mp* *mp*

[illegible]

57 **G** Andante ♩ = 90 *rit.* **H** Adagio ♩ = 68 (Tempo Primo)

3 2 3 *p*

69 **I**

2



A musical staff with a treble clef. A single whole note is written on the staff, spanning the entire width of the page. The note is represented by a thick black horizontal bar.

71 **J**

mp *p* *mf* *mp*

72

p *mp* *p* *mf* *mp* *mp*

74

mf *p* 6 6

76

f *p* *mf* *p*

78 **K**

3 7 *f* *mp* *f* *mp*

83

mp

84

mf *mp* *p* *mf* *mf* *mp*

86 **L**

pp *mp* 3

M

90 *pp* *mp* *ff*

92 *f* *mp* *f* *mp*

94 *f* *mf* *mf*

96 *mf* *mp*

99 **N** Andante ♩ = 90 *mp* *pp*

105 **O** Adagio ♩ = 68 (Tempo Primo) *pp* *mp*

109 *mf* *mp*

112 **P** Andante ♩ = 90 *f*

The musical score for the Clarinet in B $\flat$ part of Philip Armstrong's Fourth Symphony, measures 90-112. The score is written in treble clef with a key signature of one flat (B $\flat$). It includes various dynamic markings and performance instructions. Measures 90-98 are marked with a box 'M'. Measures 99-104 are marked with a box 'N' and 'Andante ♩ = 90'. Measures 105-111 are marked with a box 'O' and 'Adagio ♩ = 68 (Tempo Primo)'. Measures 112-113 are marked with a box 'P' and 'Andante ♩ = 90'. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and articulation marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

114 *mp* *mf* *mf* 3

119 **Q** Adagio ♩ = 68 (Tempo Primo) **R** **S** 11 10 6

146 **T** 5 *mp* 3 3

152 *f*

153 **U** *mp* *f*

155 *mp* *f* *f* *p*

157 *mp* *f* *p* *mp* 3 3

160 *mp* 3 3 3 *f*

162 **V** Andante $\text{♩} = 90$ rit.

173 **W** Adagio $\text{♩} = 68$ (Tempo Primo) **X** *pp*

190 **Y** *mf* *p* *mf* *p*

191 *mp* *mf* *mf* *p* *mp* *mf* *mf*

193 *f* *f* *f*

195 **Z** *mp* *f* 4

200 *mp* *f*

202 **AA**

203 *ff*

206 *mp* *f* *ff*

208 *mf* *f* *f* *mf*

209 *mf* *f* *mf* *f*

210 *f* *mf* *p*

BB

212 *mp*

CC

215 *p* *mf* *mp*

216 *p* *mp* *p* *mf* *mp*

217 *mp* *mf* *mp* *p* *mp* *p* *mf*

The musical score for the Clarinet in B $\flat$ part of Philip Armstrong's Fourth Symphony, measures 203-217. The notation is in treble clef with a key signature of one flat (B $\flat$). The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mp, f, mf, p). It also features performance instructions BB and CC in boxes.

219 **DD** **EE** **FF**

8 6

mp

236

mf

239

p *mf* *mf* *p*

243

mf *p* *mf* *p*

244

mp *mf* *mf* *p* *mp* *mf* *mf*

GG

246

pp *p*

250

dim poco a poco

253

ppp

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Adagio ♩ = 60

Philip Armstrong

A

p < *mp* < *f*

14

pp < *mp* < *p* *p* < *mf* < *mp*

B

17

p < *mp* < *f* *ppp* < *mp* >

23

p < *mp* < *p* < *mf* 6 < *mp*

C

25

p < *mp* < *f*

28 *p* *mp* 3 6 6

30 *pp* *p* *mf* *mp* *p* 3

32 *mp* *pp* *mf* *mp* *pp* **D** 3 3

34 *mp* *p* *mf* *p* 5 3

37 *mf* *p* *mf* *p* 3 3

40 *mf* *p* *mf* 3

43 *p* *mp* *pp* **E** 7 3

48 *mp* *pp* *p* *mf* *p* *f* **F** 7 3

51 *mp* *pp* 7 3

Detailed description: This page contains the musical notation for the Clarinet in Bb part, measures 28 through 51. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are placed below the staff with hairpins indicating crescendos and decrescendos. Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1-3 above notes. Breath marks (vertical lines) are present at measures 30, 32, 34, 37, 40, 43, 48, and 51. Section markers **D**, **E**, and **F** are enclosed in boxes. Measure numbers 28, 30, 32, 34, 37, 40, 43, 48, and 51 are placed at the beginning of their respective staves. Some measures contain multi-measure rests for 3, 5, 6, 7, and 8 measures.

56 **G**
p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *pp* < *mp* *p*

58 *pp* < *mp* *p* *pp* < *mp* *p* *pp* < *mp*

60 **H**
p *mf* *p* *mf* *p*

62 *mf* *p* *mf* *p*

65 *mf* *p* *mf* *p*

68 *mf* *p* *mf* *p*

71 **I** **J** **K**
mp *mp*

86 *mp* *pp* *mp* *pp*

91 **L**
mf *p* *pp* < *mp*

93 *p* *mf* *p* *mf* *p*

96 *mf* *p* *p* *mf* *mf*

98 *p* *mf* *p*

101 *mf* *p* *p* *mf* *mf*

104 *p* **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60

113 **P** **Q** *mp* *p*

130 *mf* *mp* *pp* *mp* *pp*

132 **R** Andante ♩ = 80 **S** **T** **U** **V**

10 9 5 9 18

6. The Way of the One and the Many for vocalists, chorus, organ and orchestra

$\text{♩} = 80$ Andante

A

15 4

mp *pp*

B

21

mp *pp* *mp* *pp*

27

mp *pp* *mp* *pp*

C

32

pp *p* *mf*

36

p

D

40

mp *mp* *mp* *mp*

43

mp *mp*

E

46

2 4

accel..

F

Andantino $\text{♩} = 92$

4 4

mp *mp*

G

57

mp *mp* *mp*

59 **H** ♩ = 72 Adagietto

67

70 **I**

72

80 **J**

85

88 **K** **L**

106

108

111

115 **N** 4 p p

121 **O** 3 p p p mp p pp mf

124 3 p mp p pp mf p pp mf p

127 **P** 3 5 pp mf p mf

138 **Q** 11 **R** 5 mp p mf mp p mf

156 **S** $\text{♩} = 88$ Andantino **T** Allegro $\text{♩} = 144$ 2 9 p p

169 tr p p tr tr

173 **U** Andantino $\text{♩} = 88$ 3 3 6 mp

181 *p* *mf* *mp* *f* *mp*

184 **V** Allegro ♩ = 144 *mp* *mf* *mp* *mf*

189 **W** Adagietto ♩ = 72 *p* *mf* *mf* *p* *mf*

198 *mf* *mf* *p* *mf*

202 *f* *f*

205 **X** 10 **Y** accel. *mp* *f* *p* *mp* *p* *p*

218 *p*

221 *p*

223 **Z** Andantino $\text{♩} = 84$

225

227

229

231 **AA**

235

237

239